

MOTION ON NOTICE

Councillor Carmel Noon will move a motion and seek a seconder for the matter shown below to facilitate consideration by the Council:

'That Council:

1. Request Council staff work with the Festival Centre Trust and Foundation to progress the manufacture and installation of an artwork to commemorate the long standing relationship of the late Barry Humphries with Her Majesty's Theatre, the City of Adelaide and multiple significant heritage conservation projects in Adelaide and South Australia.
2. Request a report be returned to Council by the end of May 2024 outlining a project plan, final design and potential for funding between the City of Adelaide and the Foundation.'

ADMINISTRATION COMMENT

1. The management of proposals, development and delivery of memorials by external parties is administered through the City of Adelaide's Operating Guidelines, and fact sheet relevant to this process.
2. If the motion is supported, Administration will work with the Adelaide Festival Centre Trust and Foundation to guide the development of their major memorial submission to Council, to establish a memorial commemorating Mr John Barry Humphries, AO CBE (17 February 1934 to 22 April 2023) in the City of Adelaide, which would outline the:
 - 2.1. Scope of the Memorial - overview of the proposal and budget.
 - 2.2. Concept - outline the nature and intent of the memorial, including a concept statement, dimensions and indicative image/s of the concept.
 - 2.3. Location Rationale - Nomination of three proposed locations, in preference order, and the reasons that these locations are preferred.
 - 2.4. Community Support - All memorial applications will need to be based on a community need, with demonstration that they are highly valued by a particular community and generally supported by the broader community.
 - 2.5. Cost - outline of the estimated total budget for the project and confirmation that the donor commits to fully fund the development, delivery, and ongoing maintenance of the major memorial.
3. As part of the process, Administration will seek advice from the following groups:
 - 3.1. Public Art Round Table on the artistic merit and cultural considerations.
 - 3.2. City of Adelaide experts on logistics and organisational strategic alignment.

Background

4. The subject, Mr Barry Humphries was an Australian comedian, actor, artist, author and satirist.

- 4.1. Born in Victoria, he passed away in Sydney, and will be honoured with a State Memorial Service at the Sydney Opera House on 15 December 2023.
 - 4.2. He was best known for writing and playing his stage and television characters Dame Edna Everage and Sir Les Patterson which brought him international recognition and appeared in numerous stage productions, films, and television shows.
 - 4.3. Mr Humphries had a long association with Adelaide Festival Centre and a special relationship with Her Majesty's Theatre dating starting in 1953 and he presented eleven shows at the venue over the years. He debuted his character Edna Everage at 'Her Maj' in 1965 and Dame Edna Everage is recognised as part of the Walk of Fame at the Adelaide Festival Centre.
 - 4.4. He was a patron of Her Majesty's Theatre's recent and very successful redevelopment fund and championed other heritage conservation and redevelopment projects in Adelaide and South Australia, including the preservation of Queens Theatre, one of the oldest surviving buildings in Adelaide and the oldest theatre on the mainland.
5. To progress major memorials there are two approaches that Council can consider, these are Donation and Commissioning.

Donation of Memorial by Adelaide Festival Centre Trust and Foundation

6. The City of Adelaide may accept proposals or gifts, donations, or loans of public art that align with the statements of intent, goals and deliverables outlined in the Public Art Action Plan.
7. A Council decision will need to be sought following receipt of a preliminary report seeking support for the memorial to progress.
8. If approved, the Adelaide Festival Centre Trust and Foundation (donor) will be advised of Council's decision and invited to further detail and fully scope their major memorial submission to meet Council standards and feedback.
9. Once completed, a Council decision will subsequently be sought in response to this final submission. This report will seek Council's in-principal agreement that a memorial should be developed for a stated purpose in the city at one of three proposed and possible locations with nomination of the locations in preference order.

Commissioning of Memorial by Council

10. Council manages proposals for memorials by external parties. It does not through its existing administrative framework commission memorials however, Council can exercise its discretion to support the commission of a commemorative artwork of Mr Humphries through a decision of Council.
 - 10.1. An indicative budget for the commission of a new significant artwork such as life size figurative bronze statue is in the range of \$200,000 to \$300,000, which includes; artist's fees, expert labour, materials, engineering, casting, plinth, footings, excavation, installation, remediation plaques and future maintenance as such a work would have an expected enduring life span of up to and beyond 50+ years.
 - 10.2. If Council were to financially support the commission, this would need to be considered as part of the 2024/25 Annual Business Plan and Budget processes, or through future quarterly budget review processes.

Should the motion be carried, the following implications of this motion should be considered. Note any costs provided are estimates only – no quotes or prices have been obtained:	
Public consultation	The City of Adelaide Memorials Operating Guidelines require that a proposal for a memorial to Council includes evidence of community support. Any proposed artwork outcome would need engagement with the Public Art Round Table and experts across Council at a minimum and depending on the proposed subject and location.
External consultant advice	Not applicable
Legal advice / litigation (eg contract breach)	Not applicable
Impacts on existing projects	City of Adelaide is working with numerous stakeholders regarding requests for delivery of memorials (small and large). Delivery of a

	<p>memorial artwork would need to be negotiated with City of Adelaide's Infrastructure Delivery team, supported by a project team comprising members across Creative City, Technical Design and Asset Management teams.</p>
Budget reallocation	Not applicable, at this stage.
Capital investment	<p>Not applicable, at this stage.</p> <p>As part of future Business Plan and Budget processes, a future capital investment of \$50,000 to \$75,000 is estimated for installation of the memorial dependant on location and amenity. Annual ongoing maintenance costs would need to be considered as part of the investigations, for a minimum period of 15 years.</p> <p>However further capital funding may be required if Council supports the broader commissioning and fabrication of the artwork. Similar major memorials and artworks have cost between \$200,000 and \$300,000 incorporating concept design, detailed design phases, technical documentation, artist fees, fabrication, installation, unveiling and future maintenance.</p>
Staff time in preparing the workshop / report requested in the motion	<p>Estimated at a minimum of 90 hours for consultation with external parties including the Adelaide Festival Centre Trust and Foundation, City of Adelaide teams planning, commission of a concept design, community engagement, engagement with Public Art Round Table, report preparations for Kadaltilla, Committee and Council.</p>
Other	Not applicable
Staff time in receiving and preparing this administration comment	To prepare this administration comment in response to the motion on notice took approximately 5.5 hours.

- END OF REPORT -